


# Com que roupa para banda

Noel Rosa

Samba médio (♩ = 80)

This musical score is for a Samba médio piece titled "Com que roupa para banda" by Noel Rosa. The tempo is marked as Samba médio with a quarter note equal to 80 beats per minute. The score is arranged for a full band and consists of 16 staves. The instruments included are Piccolo, Flauta 1, Flauta 2, Oboé, Fagote, Clarineta Bb 1, Clarineta Bb 2, Clarineta Bb 3, Clarineta-Baixo, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor, Saxofone Barítono, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa em F 1, Trompa em F 2, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, Percussão 1, Percussão 2, and Bateria. The key signature has one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Samba and tamborim parts, with the Bateria part featuring a complex rhythmic pattern of eighth and sixteenth notes.

9 



Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

Musical score for page 19, featuring woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Pic.**: Piccolo, rests throughout.
- Fl. 1**, **Fl. 2**, **Ob.**, **Fgt.**: Flute 1, Flute 2, Oboe, and Bassoon, all resting throughout.
- Cl. Bb 1**, **Cl. Bb 2**, **Cl. Bb 3**, **Cl. Bx.**: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Clarinet in Bb, all resting throughout.
- A. Sax 1**, **A. Sax 2**, **Sax. Tn.**, **Bar. Sax.**: Alto Saxophone 1, Alto Saxophone 2, Saxophone Tenor, and Baritone Saxophone. They play a melodic line starting with a *p* dynamic, moving up to a *mf* dynamic by the end of the page.
- Tpt. Bb 1**, **Tpt. Bb 2**, **Tpt. Bb 3**: Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3. They play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trom. F 1**, **Trom. F 2**: Trombone in F 1 and Trombone in F 2. They play a melodic line starting with a *p* dynamic, moving up to a *mf* dynamic by the end of the page.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone 1, Trombone 2, and Trombone 3, all resting throughout.
- Bomb.**: Bombardone, resting throughout.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes with accents.
- Percussão 2**: Percussion 2, playing a rhythmic pattern of eighth notes with accents. Includes parts for *pandeiro* and *bombo*.
- Bat.**: Bass Drum, resting throughout.

23

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

27

Pic.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fgt.  
 Cl. Bb 1  
 Cl. Bb 2  
 Cl. Bb 3  
 Cl. Bx.  
 A. Sax 1  
 A. Sax 2  
 Sax. Tn.  
 Bar. Sax.  
 Tpt. Bb 1  
 Tpt. Bb 2  
 Tpt. Bb 3  
 Trom. F 1  
 Trom. F 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bomb.  
 Tba.  
 Perc. 1  
 Percussão 2  
 Bat.

*fontina samba*



Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

54

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

*mp*

*f*

*mf*



60

Pic.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fgt.  
 Cl. Bb 1  
 Cl. Bb 2  
 Cl. Bb 3  
 Cl. Bx.  
 A. Sax 1  
 A. Sax 2  
 Sax. Tn.  
 Bar. Sax.  
 Tpt. Bb 1  
 Tpt. Bb 2  
 Tpt. Bb 3  
 Trom. F 1  
 Trom. F 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bomb.  
 Tba.  
 Perc. 1  
 Percussão 2  
 Bat.

samba

samba

70

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

78 D.S. al Coda

Pic. *ff* *mf*  
 Fl. 1 *ff* *mf*  
 Fl. 2 *ff* *mf*  
 Ob. *ff* *mf*  
 Fgt. *ff* *mf*  
 Cl. Bb 1 *ff* *mf*  
 Cl. Bb 2 *ff* *mf*  
 Cl. Bb 3 *ff*  
 Cl. Bx. *ff*  
 A. Sax 1 *ff*  
 A. Sax 2 *ff*  
 Sax. Tn. *ff*  
 Bar. Sax *ff*  
 Tpt. Bb 1 *ff*  
 Tpt. Bb 2 *ff*  
 Tpt. Bb 3 *ff*  
 Trom. F 1 *ff*  
 Trom. F 2 *ff*  
 Tbn. 1 *ff* *mf*  
 Tbn. 2 *ff* *mf*  
 Tbn. 3 *ff* *mf*  
 Bomb. *ff* *mf*  
 Tba. *ff*  
 Perc. 1  
 Percussão 2 *ff* *mf* *tamborim*  
 Bat. *ff* *mf*

Pic.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fgt.  
 Cl. Bb 1  
 Cl. Bb 2  
 Cl. Bb 3  
 Cl. Bx.  
 A. Sax 1  
 A. Sax 2  
 Sax. Tn.  
 Bar. Sax.  
 Tpt. Bb 1  
 Tpt. Bb 2  
 Tpt. Bb 3  
 Trom. F 1  
 Trom. F 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bomb.  
 Tba.  
 Perc. 1  
 Percussão 2  
 Bat.

Batucada  
 Batucada

93

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

*allegro*

*f*

tamborim

^

v

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 93. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Trombone in F 1 and 2, Tenor Trombone 1, 2, and 3, Bombardone, Tuba, Percussion 1 (marked 'tamborim'), Percussion 2, and Snare Drum (labeled 'Bat.'). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings (implied by the bassoon and tuba parts) play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a complex pattern of eighth and sixteenth notes, with the 'tamborim' part specifically marked. Dynamics like *allegro* and *f* are indicated. The score ends with a double bar line and a fermata over the final notes.

Piccolo

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef, 2/4 time signature. Includes a 3-measure rest, a 12-measure rest, and a 4-measure rest. Dynamics include *f*. Features a 3-measure rest followed by a 2-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *ff* and *f*. Includes a 3-measure rest.

Musical staff 4: Treble clef, 2/4 time signature. Includes a "To Coda" symbol (⊕) above the staff. Dynamics include *ff* and *f*. Includes a 14-measure rest.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics include *mf* and *f*. Includes an 8-measure rest and a 2-measure rest.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *ff* and *mf*. Includes a 3-measure rest. Ends with "D.S. al Coda".

Musical staff 7: Treble clef, 2/4 time signature. Starts with a Coda symbol (⊕). Includes a 4-measure rest.

Musical staff 8: Treble clef, 2/4 time signature. Includes a 2-measure rest.

Flauta 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical notation for measures 1-7. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for measures 8-15. Measure 8 begins with a dynamic marking of *mf*. The notation includes a double bar line, a fermata, and various rhythmic patterns.

Musical notation for measures 16-28. Measure 16 starts with a dynamic marking of *f*. The notation includes a double bar line, a fermata, and a measure with a dynamic marking of *mf*. There are also measures with dynamic markings of *ff* and *f*.

Musical notation for measures 29-37. Measure 29 starts with a dynamic marking of *f*. The notation includes a double bar line, a fermata, and a measure with a dynamic marking of *ff*. There are also measures with dynamic markings of *f* and *ff*.

Musical notation for measures 38-46. Measure 38 starts with a dynamic marking of *ff*. The notation includes a double bar line, a fermata, and a measure with a dynamic marking of *sfp*. There is also a measure with a dynamic marking of *ff* and a measure with a dynamic marking of *sfp*.

Musical notation for measures 47-53. Measure 47 starts with a dynamic marking of *mf*. The notation includes a double bar line, a fermata, and a measure with a dynamic marking of *mf*. There are also measures with dynamic markings of *mf* and *mf*.

Musical notation for measures 54-61. Measure 54 starts with a dynamic marking of *mp*. The notation includes a double bar line, a fermata, and a measure with a dynamic marking of *f*. There are also measures with dynamic markings of *mp* and *f*.

Com que roupa - Flauta 1

70

*mf* *f*

D.S. al Coda

78

*ff* *mf*

*mf* *f*

94

*mf* *f*



Flauta 2

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

1-7

*f*

8-15

*mf*

16-28

*f*

29-37

*f* *ff* *f*

38-46

*ff* *sfz*

To Coda ⊕

47-53

*mf*

54-69

*mp* *f*

70-77

*mf* *f*

Com que roupa - Flauta 2

78

D.S. al Coda

Musical staff 1: Treble clef, key signature of one flat, starting at measure 78. It features a melodic line with slurs and accents, dynamic markings of *ff* and *mf*, and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 81. It features a melodic line with slurs and accents, a dynamic marking of *mf*, and a fourth note.

94

Musical staff 3: Treble clef, key signature of one flat, starting at measure 94. It features a melodic line with slurs and accents, a dynamic marking of *mf*, and a second note.

Oboé

# Com que roupa para banda

Noel Rosa

Samba médio (♩ = 80)

*f*

10 *mf*

18 *f* *ff*

34 *f* *ff*

44 To Coda *sfp* *mf*

52 *mp* *f*

60 *mf*

74 *f* *ff* *mf* D.S. al Coda

95

Fagote

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

*f* *mf*

10  $\%$  12 *f*

29 *f*

41 To Coda  $\oplus$  *ff* *sfp* *mf*

52 *f*

60 8 *mf*

73 4 3 D.S. al Coda *ff* *mf*

$\oplus$  4

95

Detailed description: This is a musical score for the Bassoon part of the piece 'Com que roupa para banda' by Noel Rosa. The score is in 2/4 time with a tempo of Samba médio (♩ = 80). It begins in the key of B-flat major. The first staff (measures 1-9) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 10 contains a section symbol (§) and a 12-measure rest. The second staff (measures 10-28) features a forte (*f*) dynamic and an accent (^) in measure 28. The third staff (measures 29-40) also has a forte (*f*) dynamic and accents (^) in measures 31 and 33. Measure 41 is marked 'To Coda' with a coda symbol (⊕) and an accent (^). The fourth staff (measures 41-51) includes dynamics of fortissimo (*ff*), sforzando (*sfp*), and mezzo-forte (*mf*). The fifth staff (measures 52-59) ends with a forte (*f*) dynamic. The sixth staff (measures 60-72) has an 8-measure rest and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 73-82) includes dynamics of fortissimo (*ff*) and mezzo-forte (*mf*), with a 4-measure rest and a 3-measure rest. The eighth staff (measures 83-94) starts with a coda symbol (⊕) and a 4-measure rest. The final staff (measures 95-104) concludes with an accent (^) in measure 104.

Clarinet Bb 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *f*.

Musical notation for measures 7-15. Measure 7 is marked with a '2' above the staff. Measure 10 contains a repeat sign. The dynamic marking is *mf*.

Musical notation for measures 16-29. Measure 16 is marked with a '5' above the staff. Measure 25 is marked with a '4' above the staff. The dynamic marking is *f*.

Musical notation for measures 30-39. Measure 30 is marked with a '2' above the staff. Measure 37 is marked with a '3' above the staff. The dynamic markings are *ff* and *f*.

Musical notation for measures 40-48. Measure 40 is marked with a '3' above the staff. Above measure 42 is the instruction "To Coda" with a Coda symbol. The dynamic markings are *sfp* and *mf*.

Musical notation for measures 49-56. The dynamic marking is *mp*.

Musical notation for measures 57-65. Measure 62 is marked with an '8' above the staff. The dynamic markings are *f* and *mf*.

Com que roupa - Clarineta Bb 1

71

2

*f* *ff*

79

3

D.S. al Coda

*mf*

4

94

2

Clarinet Bb 2

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

*f*

10 *mf*

18 *f* *ff*

36 To Coda *sfp* *mf*

50 *mp*

59 *f* *mf*

72 *f*

80 D.S. al Coda *mf*

91

Clarinet Bb 3

# Com que roupa para banda

Noel Rosa

Samba médio (♩ = 80)

*f*

10 *mf*

18 *f* *ff*

To Coda ⊕

34 *sfp* *mf*

48 *mp*

57 *f* *mf*

71 *f* *ff*

80 D.S. al Coda

92

The score is written for Clarinet Bb 3 in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is Samba médio (♩ = 80). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. There are also performance markings like *sfp* (sforzando piano) and *D.S. al Coda*. The piece ends with a Coda symbol (⊕).



Clarinet-Baixo

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

9

28

38 To Coda

49

58

71

80 D.S. al Coda

94

*f* *mf* *ff* *sfp* *f* *mf* *ff*

12 8 4

♩ = 80

Saxofone Alto 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

17

*f* 4 6

27

*p*

36

*f* *f*

44

*sfp* *mp* *ff*

52

*mf*

59

*f* *mf* 8

72

*f* *ff*

80

*f* *ff* 4

80

*f* *ff* 4

92

*f* *gliss.* 3

Saxofone Alto 2

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

17

*f*

27

*p*

39

*f*

48

To Coda  $\oplus$

*ff* *sfp* *mp*

56

*mf*

70

*mf*

78

*ff*

84

*ff*

91

*ff*

Saxofone Tenor

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

17

*f*

4 6

27

*p*

38

*f*

*f*

47

*mf*

To Coda

*ff* *sfp*

55

*mf*

61

*mf*

8

76

*ff*

4

89

*ff*

D.S. al Coda

4

4

3

95

*ff*

3

Saxofone Barítono

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

mf

10

6

p

24

2

f

35

To Coda

sfp

47

56

12

f

76

D.S. al Coda

ff

90

f

Trompete Bb 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes in the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *mf*. Includes a measure with a fermata marked '8' and another with a fermata marked '2'. Ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. Includes a measure with a fermata marked '2' and another with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *ff*. Includes a measure with a fermata marked '2' and another with a dynamic marking of *sfpp*. A 'To Coda' symbol is present above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *ff*. Includes a measure with a fermata marked '14' and another with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *mp*. Includes a measure with a fermata marked '2' and another with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *mp*. Includes a measure with a fermata marked '4' and another with a dynamic marking of *ff*. A 'D.S. al Coda' instruction is present above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. Includes a measure with a fermata marked '2' and another with a dynamic marking of *f*.

Trompete Bb 2

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

*f*

11 *mf*

27 *mf* *f*

39 *ff* *sfp*

To Coda ⊕

61

71 *mp* *mf* *ff*

80 D.S. al Coda 4 ⊕

92

3

8

2

2

14

2

2

4

2

Trompete Bb 3

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

1-10: Musical notation for measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. Measure 10 ends with a 3-measure rest.

11-20: Musical notation for measures 11-20. Measure 11 starts with an 8-measure rest. Dynamics: *mf*. Measure 19 has a 2-measure rest.

21-26: Musical notation for measures 21-26. Dynamics: *mf* and *f*. Measure 25 has a 2-measure rest.

27-37: Musical notation for measures 27-37. Dynamics: *mf* and *ff*. Measure 36 has a 2-measure rest. Measure 37 ends with a Coda symbol (⊕) and a 14-measure rest.

38-60: Musical notation for measures 38-60. Measure 59 has a 2-measure rest.

61-70: Musical notation for measures 61-70. Dynamics: *mp*, *mf*, and *ff*. Measure 69 has a 2-measure rest.

71-79: Musical notation for measures 71-79. Measure 78 has a 4-measure rest. Measure 79 ends with a Coda symbol (⊕).

80-91: Musical notation for measures 80-91. Measure 90 has a 4-measure rest. Measure 91 ends with a Coda symbol (⊕).

92-100: Musical notation for measures 92-100. Measure 99 has a 2-measure rest.



Trompa em F 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical notation for measures 1-9. Measure 1 starts with a fermata. Dynamics: *f* (measures 1-3), *mp* (measures 4-9).

Musical notation for measures 10-19. Measure 10 has a section sign (§). Measure 11 has an 8-measure rest. Measure 12 has a fermata. Measure 13 has a 2-measure rest. Measure 14 has a fermata. Measure 15 has a 2-measure rest. Measure 16 has a fermata. Measure 17 has a 2-measure rest. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics: *p* (measures 10-11), *mf* (measures 12-19).

Musical notation for measures 20-27. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Dynamics: *f* (measures 20-21), *ff* (measures 22-27).

Musical notation for measures 28-42. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Dynamics: *sfp* (measures 28-31), *ff* (measures 32-42).

Musical notation for measures 43-67. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Dynamics: *mf* (measures 43-50), *ff* (measures 51-67).

Musical notation for measures 68-79. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Dynamics: *mf* (measures 68-71), *ff* (measures 72-79).

Musical notation for measures 80-94. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Dynamics: *mf* (measures 80-83), *ff* (measures 84-94).

Trompa em F 2

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *f*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-14. Dynamics: *p*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 15-21. Dynamics: *f*, *ff*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 22-28. Dynamics: *sfp*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 29-35. Dynamics: *mf*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 36-41. Dynamics: D.S. al Coda.

Musical staff 7: Treble clef, 2/4 time signature. Measures 42-48. Dynamics: *mf*.

Trombone 1

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

1  
*f* *mp*

10  
2 5

24  
3 *f*

35  
*ff*

44 To Coda  $\oplus$   
15  
*sfp* <

67  
3 2  
*mf*

78 D.S. al Coda  $\oplus$   
3 4  
*ff* *mf*

90 *f*

Trombone 2

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

1

*f* *mp*

9

*<*

16

*<*

26

39

To Coda  $\Phi$

*<* *ff* *sfp* *<*

39

63

71

*mf* *ff*

84

D.S. al Coda  $\Phi$

*mf*

96

Trombone 3

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

Staff 1: Bass clef, 2/4 time signature. Measures 1-15. Dynamics: *f*, *mp*.

Staff 2: Bass clef, 2/4 time signature. Measures 16-25. Dynamics: *mp*.

Staff 3: Bass clef, 2/4 time signature. Measures 26-38. Dynamics: *mp*.

Staff 4: Bass clef, 2/4 time signature. Measures 39-53. Dynamics: *ff*, *sfz*. Includes a Coda symbol (⊕) above measure 45.

Staff 5: Bass clef, 2/4 time signature. Measures 54-73. Dynamics: *ff*.

Staff 6: Bass clef, 2/4 time signature. Measures 74-83. Dynamics: *mf*, *ff*, *mf*. Includes a Coda symbol (⊕) above measure 83.

Staff 7: Bass clef, 2/4 time signature. Measures 84-97. Dynamics: *mf*. Includes a Coda symbol (⊕) above measure 84.

Staff 8: Bass clef, 2/4 time signature. Measures 98-100. Dynamics: *mf*.

D.S. al Coda

# Bombardino

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

11  $\%$  2

*f*

11  $\%$  2

*f*

26

*f*

37

To Coda  $\oplus$

*ff* *sfpp*

63

71

*ff*

81

D.S. al Coda  $\oplus$

*mf*

95

*ff*

Tuba

# Com que roupa

para banda

Noel Rosa

Samba médio (♩ = 80)

1-9

mf

10-19

10

20-30

20

31-41

31

42-55

To Coda  $\Phi$

42

15

sfp

56-75

56

76-88

D.S. al Coda  $\Phi$

76

4

4

ff

89-97

89

98-100

98

Percussão 1

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)  
Samba

tamborim

*mf*

10

16

22

continua samba

*f*

32

To Coda

45

D.S. al Coda

78

Batucada

tamborim

*ff*

96



Percussão 2

Com que roupa  
para banda

Noel Rosa

Samba médio (♩ = 80)  
Samba

8

part.eiro Bombo

24

30

39 samba To Coda

66 samba

77 tamborim

Batucada

# Bateria

# Com que roupa para banda

Noel Rosa

Samba médio (♩ = 80)

Samba

5

28

33

41

47

52

57

64

70

4

15

samba

Tombola

Com que roupa - Bateria

75

*ff*

80

D.S. al Coda  
4

$\oplus$

88

93

98

^  
v